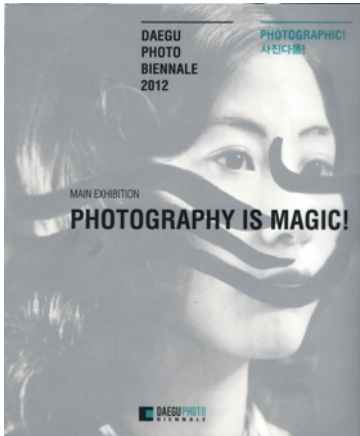


Cherry and Martin

Cotton, Charlotte. Photography is Magic!. exhibition catalog, Daegu Photo Biennale 2012, pp. 48- 51.



BRIAN BRESS 브라이언 브레스

브라이언 브레스는 최근 작업한 비디오 초상화를 통해 어린이용 애니메이션, 텔레비전 광고와 언더그라운드 예술가들의 퍼포먼스에 등장하는 인물 사이에 존재하는 어딘가에서 포착한 이상하고 아름다운 인격체들을 소개한다. 수천 개의 구슬로 만든 의상을 입은 캐릭터인 비드맨(파커)은 갇혀 있고 정지된 (본질적으로 사진적인) 카메라를 위해 자고 말고 매혹적인 춤을 춘다. 비드맨은 <Creative Ideas for Every Season>이라는 제목을 한 20분 짜리 '로드무비' 상영회로 환영한다. 이 영화의 주인공은 중년의 여성 예술가로(브레스가 상상을 통해 카드와 종이로 고안한), 자신의 차를 몰고 가면서 여행 도중에 차에 태우는 수많은 등장인물들과 나누는 대화를 묘사한다. 이 영상은 기괴하고 코믹한 동시에 작가의 창조적 상상력의 두서 없는 성격과 일치한다.

With his recent video portraits, Brian Bress introduces us to a cast of weird and wonderful personalities, caught somewhere between characters from children's animations and TV advertisements and underground artists' performances. His character Beadman (Parker) in a costume made up of thousands of beads, performs a small, enticing dance for the locked-off, static (and hence inherently photographic) camera. Beadman welcomes us into the screening of his twenty-minute 'road movie' entitled *Creative Ideas for Every Season*. The film's protagonist is a middle-aged woman artist, driving in her car (that Bress has imaginatively crafted from card and paper) and depicts the conversations she has with a myriad of characters she picks up along her journey. The film is strange and comical while also truthful to the random nature of a creative imagination of the artist.

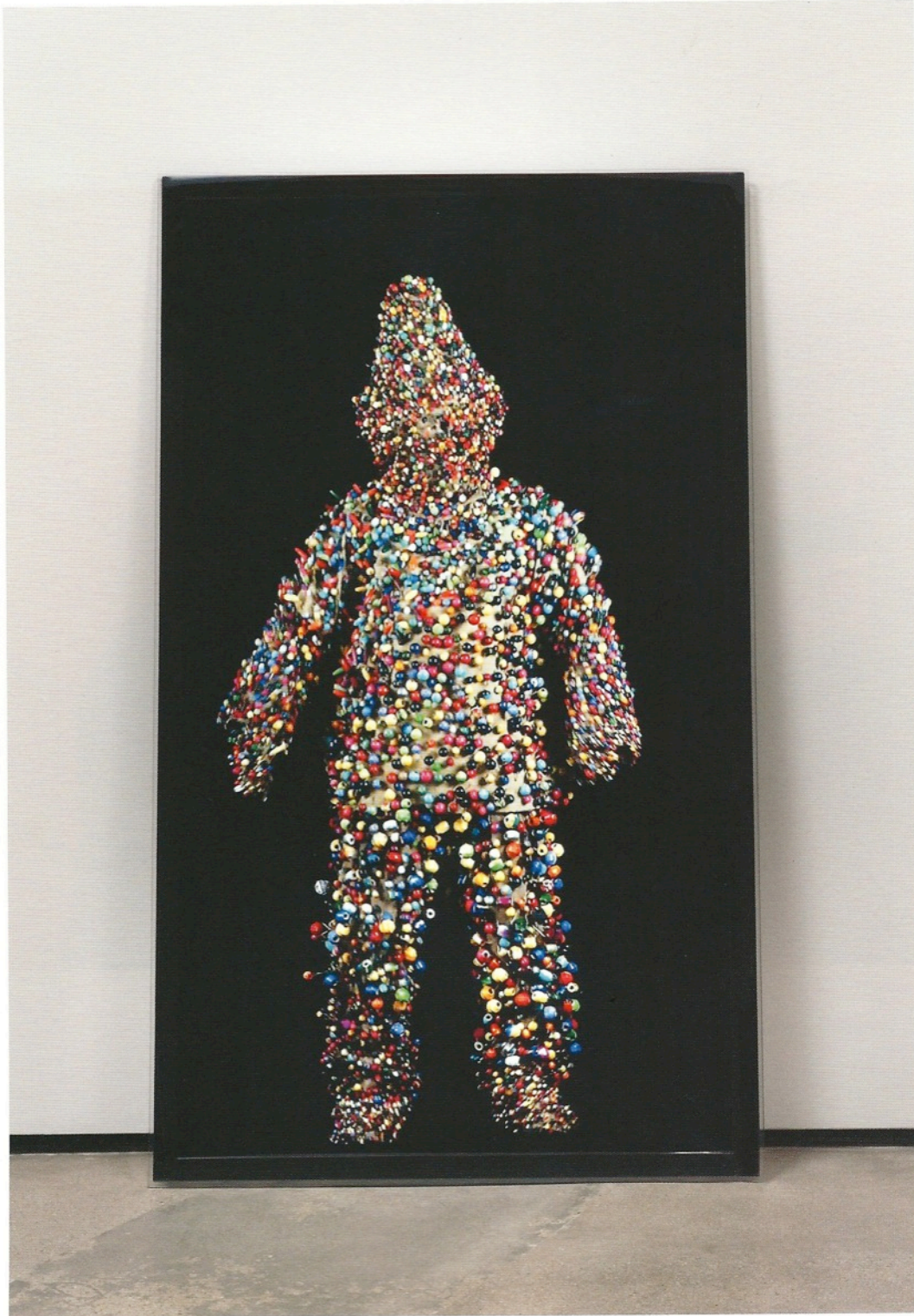


Creative Ideas for Every Season

2010, High definition video, TRT: 19 minutes, 58 seconds, Courtesy of the artist and Cherry and Martin, Los Angeles

Cherry and Martin

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Beadman (Parker)

2012, High definition single-channel video (color), 50.6 × 32.4 inches, TRT: 1 min., 06 sec., loop
Courtesy of the artist and Cherry and Martin, Los Angeles.

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Creative Ideas for Every Season

2010, High definition video, TRT: 19 minutes, 58 seconds, Courtesy of the artist and Cherry and Martin, Los Angeles