

## Cherry and Martin

Zellen, Jodie. "Exhibitions Reviewed and Previewed," *ArtScene*, September 2013, pp. 26-27.

# ARTSCENE™



Group shows featuring gallery artists - that popular August strategy - are great for seeing a few new works from a wide range of artists. Sometimes, as here, it ends up working pretty well as a cohesive exhibition. Works on view by **Brian Bress, Matt Connors, Mari Eastman, Nathan Mabry and T. Kelly Mason** speak to this point. A few by each show what they are up to at the present moment. Having come across Bress' work in Rome this summer, where he had a residency at MACRO, it was a delight to see choice pieces from that show again. New sculpture by Nathan Mabry continues to juxtapose disparate materials and styles, often referencing other artist's work (like Donald Judd). The gallery's curators apparently paid attention to how these works inform and play off each other (Cherry and Martin, Culver City).  
JZ



Brian Bress, "Nevio de Zolt's Window," 2013,  
High definition single-channel video (color),  
High definition monitor and player, wall mount, framed,  
TRT 3 minutes, 38 seconds,  
Currently on view at Cherry and Martin.