

Cherry and Martin

Martinez, Alanna. "5 Artists to Watch at Paris Photo LA's Solo Booths, Brian Bress (excerpt)", *BlouinArtInfo*, April 25, 2014, (online).

BLOUINARTINFO

Brian Bress

The show runner for Cherry and Martin's booth, Bress created one of the more site appropriate exhibitions. His photography and film work continually bleed between mediums, defying categorization and testing the limits for an otherwise straight and traditionally clean art form. The gallery released a statement noting, "Brian Bress engages the idea of artifice within the context of the ultimate artifice: Paramount Studios's New York backlot." It added, "Illusionistic, collaged scenic backdrops set the stage for Bress's new time-based monitor works and photographs."

